

B. A. HISTORY
 II Year B. A. Programme (UG) Courses – Under CBCS
 Semester – IV
 Paper – IV (Core Paper)
SOCIAL REFORM MOVEMENT & FREEDOM STRUGGLE (1820 to 1947 A.D.)
(History and Culture of India (1857 – 1947))

Unit – I	Social, Religious & Self-Respect Movements: Social & Cultural Awakening – Brahma Samaj, Arya Samaj, Theosophical Society, Ramakrishna Mission, Aligarh Movement – Emancipation of Women – Struggle Against Caste: Jyotiba Phule, Narayana Guru, Periyar, Dr. B. R. Ambedkar.
Unit – II	Growth of Nationalism in the 2 nd Half of 19 th Century – Impact of British Colonial Policies under Viceroy's Rule and the Genesis of Freedom Movement – Birth of Indian National Congress.
Unit - III	Freedom Struggle from 1885 to 1920: Moderate Phase — Partition of Bengal - Emergence of Militant Nationalism – Swadeshi & Boycott Movement – Home Rule Movement.
Unit - IV	Freedom Struggle from 1920 to 1947: Gandhiji's Role in the National Movement – Revolutionary Movement – Subhas Chandra Bose.
Unit – V	Muslim League & the Growth of Communalism – Partition of India – Advent of Freedom - Integration of Princely States into Indian Union – Sardar Vallabhai Patel.

References:

1	Anil Seal, Emergence of Indian Nationalism
2	Banerjee, Sekhar, From Plassey to Partition
3	Bayly, C A., Indian Society and Making of the British Empire
4	Brown, Judith: Gandhi's Rise to Power
5	Chandra, Bipan, et. al., India's Struggle for Independence
6	Chatterjee, Jaya, Bengal Divided: Hindu Communalism and Partition 1932-1947
7	Desai, A. R. : Social Background to Indian Nationalism
8	Dutt, R.P., India Today
9	Joshi, P.C., Rammohun and the Forces of Modernisation in India
10	Sarkar Sumit: Modern India 1885 to 1947
11	Stokes, Eric, Peasants and the Raj
12	R.C. Majumdar, The Struggle for Freedom, Bharatiya Vidhya Bhavan Series

Project Work: As part of Internal Assessment, Project Work may be given on regional or local history related to culture, economy, struggles, land relations, cultural institutions and their influence on the society.

They can also be asked to create a play centered on any event in social reform movement or freedom struggle.